

Universidad Pontificia Comillas
ICAIE Faculty of Business and Economics
MASTERPIECES OF HISPANIC LITERATURES

Instructor: Office: E-mail: _____ Classes: Office hrs:
--

Course Aims

The course has been designed to provide students with a general knowledge of Spain’s literary development through various genres and styles from the Middle Ages until the present. By reading selections of some of the canonical Spanish literary texts, students will gain an understanding of key features of Spanish society and culture, as reflected in its literary production. Works will be examined in their cultural and historical context.

Intended Learning Outcomes: On successful completion of this course, students will achieve:

- A knowledge and understanding of Spain through literature
- A knowledge of the canonical literary texts and their authors as producers of meaning and ideological debate
- A knowledge and understanding of the different literary movements
- An understanding of the relationship between literary works and their reception
- A knowledge of the elements of literary analysis
- An awareness of the relationship among the different artistic products of an epoch
- An understanding of the interplay between literary works and the historical and sociological conditions under which the works were produced
- Intellectual skills to conduct a critical analysis of textual production and problems, identifying essential issues and controversies
- Conceptual thinking, grasping concepts at work in the different texts
- Construct a reasoned argument supported by the evidence of the works
- Practical skills to communicate effectively
- Practical skills to plan, undertake and report research of a non-quantitative nature, making use of the works studied and other type of sources

Course content: the following works, authors, and literary movements will be discussed:

- *Poem of the Cid*
- Fernando de Rojas: *La Celestina*
- The Revolution of Poetry: Garcilaso de la Vega and the Renaissance
- The subversive voice of *Lazarillo de Tormes*: A Selfie with words
- Living is Reading: *Don Quijote de la Mancha* and the new Information Technologies
- Baroque Poetry
- World as Theater, Theater as World: the birth of virtual reality in the Spanish Baroque
- Enlightenment in Spain
- A Late Romanticism: the Myth of Don Juan
- Realism and the crisis of 1898: Miguel de Unamuno’s *Niebla* and the problem of identity
- Innovation and Tradition in the Generation of 1927: Federico García Lorca’s *La casa de Bernarda Alba*
- The Latin American “Boom”
- Spanish Literature Today

Assessment: Final grade for this course will be based on the following criteria:

Mid-term paper 25% — Class presentation 15% — Final paper 30% — Final quiz 25% — Participation 5%
--

Attendance Policy: Attendance to class is required. More than 3 unjustified absences will result in a lower grade (1 point off final grade)
--

Syllabus

Session	Topic/Type of Learning Activity	Required Reading and Homework
	Introduction to the course	
	Historical and Literary Context of Spanish Middle Ages	<i>La Celestina</i> (selection)
	Analysis of <i>La Celestina</i>	
	Lecture: The Golden Age: The Renaissance	<i>Lazarillo de Tormes</i>
	Analysis of <i>Lazarillo Tormes</i>	
	Analysis of <i>Lazarillo Tormes</i>	
	Lecture: The Golden Age: The Hispanic Baroque	Poems by Quevedo, Sor Juana Inés de la Cruz...
	Analysis of poems	
	Lecture: The Golden Age: The Hispanic Baroque (cont.)	Cervantes' <i>Don Quijote de la Mancha</i> (selection)
	Lecture: The Golden Age: The Hispanic Baroque (cont.)	Cervantes' <i>Don Quijote de la Mancha</i> (selection)
	Analysis of Cervantes' <i>Don Quijote de la Mancha</i>	
	Lecture: the Baroque Stage	<i>Life is a Dream</i> , Pedro Calderón de la Barca
	Analysis of <i>Life is a Dream</i> , Pedro Calderón de la Barca	MID-TERM PAPER
	Lecture: Literature of the Enlightenment The 19th century: Romanticism	Romantic Poetry
	Analysis of Romantic Poetry	
	Lecture: The 19 th -century: Realism and Naturalism	
	Lecture: 20 th -Century Spanish Literature: the Generation of 1898	Poems by Antonio Machado Unamuno's <i>Niebla</i> (selection)
	Analysis of Poems by Antonio Machado and Unamuno's <i>Niebla</i> (selection)	
	Lecture: 20 th -Century Spanish Literature: The Avant.Garde and the Generation of 1927 Analysis of poems by Ramón Gómez de la Serna	Federico García Lorca's <i>The House of Bernarda Alba</i>
	Analysis of Federico García Lorca's <i>The House of Bernarda Alba</i>	
	Analysis of Federico García Lorca's <i>The House of Bernarda Alba</i>	
	The Latin American "Boom"	Short stories by Juan Rulfo, Julio Cortázar, Mario Vargas Llosa, Carlos Fuentes, Gabriel García Márquez ...
	Analysis of short stories	
	Spanish Literature Today	Novels and short stories by Javier Marías, Javier Cercas, Fernando Aramburu, Alberto Méndez... (selection)
	Analysis of novels and short stories	
	Conclusions	FINAL PAPER
		FINAL QUIZ